



**ALL OF US
ARE DEAD**

All of Us are Dead Background Paper

Committee: All of Us are Dead

Moderator: Romina Ramírez

Director: Alejandra Guajardo

Topic: Reassuring the security of Hyosan high school students in the zombie apocalypse

Written by: Romina Ramírez and Alejandra Guajardo

Disclaimer: This Committee and background paper are based on the **fictional** Netflix series *All of Us Are Dead*. All characters and events are solely for the **MUN** academic purposes, there must not be any resemblance to *real-life* people or situations. This committee does **NOT** promote any kind of violence, discrimination, or harmful behavior to other individuals. Delegates (in this case students) should treat all crisis elects with maturity and respect according to the events occurring **ONLY** in the context of the series and producing solutions with a safe and controlled context.

Letter to survivors:

Welcome Survivors to All of Us Are Dead! My name is Romina Ramírez, and I'll be your moderator for this committee. By my side, Alejandra Guajardo will be your director. We are very excited to be your chairs, we will guide you in the challenges and crisis in this debate, and together, we will try to do our best in making this SPIS MUN 2026 to be a great experience.

In this committee you will experience difficult choices, survival challenges, and many other things, just as you may have seen in the series. If you haven't seen the series, don't worry, below there is the topic background of the series so you can have an idea of what is happening.

In conclusion, welcome to this committee, we wish you luck, thank you.

Overview:

All of Us Are Dead is a South Korean series that has horror and survival instincts, while being in the chaos of a zombie apocalypse in a high school. It's a show about teenagers trying to survive, but what it really is, is about real issues such as inequality, bullying, and the failure of adults and institutions to protect young people.

The apocalypse is a real way on how society actually reacts when everything gets bad, also hysteria, and terror become the most common emotions, because of the feelings of not knowing which people are still alive and which aren't. In their struggle to survive, the students discover what humans really are. The show explores the choice between natural instincts, revealing just how quickly humans find each other defending themselves against each other when it comes to survival. This bunker, where people care more about themselves than others, feels sadly familiar and realistic about nowadays people, so if this zombie apocalypse were to happen in real life, the story won't be a lot different from the series.

The reason All of Us Are Dead is a good tv show is that it isn't about zombies, it's about people. It shows that the horror is not the virus spreading through the whole school, but how fear, narcissism, and desperation can destroy people. In the end, it's a cruel but real reminder that when things get hard, the scariest monsters aren't always the ones out there, they're the ones we turn into when we forget about others.

Topic background:

The series begins when a high school science teacher, Lee Byeong-chan, conducts a dangerous experiment which he intended to protect his bullied son with. The teacher was a very attentive father and loved his son. His wish was to make his son have a great school experience and overcome his fear but his affection for his son resulted in a catastrophic apocalypse. He believed he could biologically strengthen the human survival instinct but his experiment went terribly wrong.

He used a chemical that rather than controlling aggression heightened it and instead of giving people a resistance to fear it turned them aggressive and

triggered a fight or flight response. He developed the Jonas Virus which turned out to be an awful infection, resulting in the creation of a deadly virus that turns people into aggressive zombies. The infection rooted from personal desperation spreads rapidly, starting within the school and eventually spreading through the entire city of Hyosan in chaos and was further spread because of the lack of containment measures in the school. It spreads through bites, scratches or contact with infected body fluids. The infected have a total loss of brain function. They are aggressive and have cannibalistic tendencies, worst of all, there's no cure.

Amid the breakdown of society a group of surviving students emerges like On-jo, Cheong-san, Nam-ra, Su-hyeok, and others, who must get together to escape, dealing with both zombies and the collapse of social order. Along with dealing with betrayal, grief, and moral dilemmas, discovering that sometimes humans can be more dangerous than zombies.

After the initial outbreak the immediate threat subsided but now there's a key twist, the appearance of halfbies mutated survivors who are half humans and half zombies like Gwi-nam and Nam-ra, who have human intelligence as well as developed zombie abilities. They pose an ethical dilemma about humanity and identity.

By the end of season 1, only a few students survive, while Nam-ra chooses to live apart because of her half zombie and half human condition. The government decides to quarantine the city, leaving the survivors with trauma, loss, and uncertainty about the future.

The school is still not safe despite the containment because of the multiple attacks of zombies and halfbies, so they need to make the school, or the classrooms safer for students, but how? How could they make all more secure if they don't have the resources they need?

Current situation:

In the final scene a helicopter came to rescue the students that remained, making it to a safe location after the horrifying days they passed and the attacks of zombies. Days passed, and when things had settled down enough, the group of the remaining students went back to school, the location where all of this

started. They came back to do a campfire and share their experiences and reminisce about all that has happened.

As the fire was lighting in the campfire, Nam-Ra, a half-bie (half zombie and half human) suddenly appeared. She told the students in the campfire that she had some unfinished business to do. Before anyone had the opportunity to ask about what she meant by that, she jumped off the building. Everyone was shocked, but she did not die because of her half-zombie part, an act that reveals her continued resilience due to her hybrid nature.

Everyone stayed in silence and confused about what Nam-Ra's words really meant, what remained unresolved. As the city of Hyosan still struggles with the zombie apocalypse which continues. Although the number of infected persons is less compared to when the pandemic started, the students knew that this wasn't over and that the infection still posed a serious threat.

Key Players:

Lee Cheong-San: Cheong-san, is one of the key players of All of Us Are Dead, he is a very important central figure in the story. The series focuses on his journey, emotions, and development. He is also very important to the main group's survival. He frequently steps in when it comes to making decisions about survival and protection of the group, especially to On-jo (his best friend). Throughout the infection, he is generous and brave, selfless, and a leader, even in the face of loss, such as losing his best friend to death or losing his mother. He has put himself in danger over and over again.

Nam On-Jo: On-jo is a central character in All of Us Are Dead and plays an important role in the series. She is an average high school student from the beginning who is in love with Lee Su-hyeok, but he doesn't feel the same way about her. On-jo is also best friends with Cheong-san, who has a crush on her, but she doesn't find that out until it is too late. During the outbreak, On-jo shows development when she goes from being an unworried teenager to someone who is brave, caring and considerate when helping others and leading a group, which makes her a central character.

Choi Nam-Ra: Nam-ra is a main character in All of Us Are Dead, evolving from a shy, lonely class president into a complex "halfbie" (half-human, half-zombie). Initially bothered by her rich, demanding mother. She turns into a symbol of hope and strength, even with her infection, fighting internal conflict

between her humanity and zombie nature. Her bond with Lee Su-hyeok drives important moments, as she sacrifices her safety to protect him and the group. Nam-ra's arc deepens the series with emotional and moral complexity.

Lee Su-hyeok: Lee Su-hyeok is a central character in "All of Us Are Dead,". He is strong and athletic and he uses those traits to become the main defender for his friend group against the zombies, often putting himself in danger to protect his friends. Part of Su-hyeok's motivation is his emotional relationship with Nam-ra, especially as her character develops into a "halfbie." Su-hyeok's development with loyalty and deeper connection to his friend group brings some nice feelings and humanity. Su-hyeok's bravery and ability to lead are important traits that make him such an important and fascinating character.

Yoon Gwi-Nam: Gwi-Nam is the main antagonist of the series, he is also a "halfbie", but in comparison to Nam-Ra, he is the bully since the beginning of the show. After the zombie apocalypse begins, Gwi-nam rises to the top among the bullies and becomes a central antagonist who torments the other students, even biting the main character, Cheong-san.

Guiding questions:

- How could focusing on the bunkers help reassure the security of the survivors?
- What improvements could the survivors make to be more safe, and low the risk of probability of being attacked?
- What other things should the survivors be focusing on besides the school security?
- How would you think the bunkers should be to reassure people's security?
- Do you think that survivors from school have the ability and resources to defend themselves from a zombie attack?

Gmails:

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Closing statement:

We would like to thank all delegates for reading this background paper. We hope that the information that we put on this background paper is clear and completely understandable of the key issues and challenges of this topic, and that it works as a good guide for your research, preparation, and participation in our committee sessions. The purpose of this paper is not only to provide background knowledge but also to encourage thoughtful discussion, critical thinking, and constructive debate, allowing us to approach with a commitment to create great solutions.

Each delegate holds varied perceptions, experiences, and thoughts. It is very important to communicate with respect for ideas, so we can agree, and discover more solutions. We look forward to dialogue with all delegates, giving ideas, and having debates that are well informed and that have good solutions.

We hope that this background paper will make this debate easier and that the environment in which new ideas and solutions can be formed and shared in this committee. Once again, we want to thank you for taking your time and for your commitment, and we look forward to having well prepared delegates who have knowledge for this debate.

Thank you!

Quorum:

1. Student - Lee Cheong-San
2. Student - Yoon I-Sak
3. Student - Choi Nam-Ra
4. Student - Nam On-Jo
5. Student - Han Gyeong-Su
6. Student - Lee Su-Hyeok
7. Student - Park Mi-Jin
8. Student - Lee Na-yeon
9. Student - Oh Joon Young
10. Student - Yang Dae-Su
11. Student - Kim Min-Ji
12. Student - Park Hee-Su
13. Student - Min Eun-Ji
14. Student - Jang Ha-Ri
15. Student - Park Sun-Hwa
16. Student - Lee Jin-Su

17.Student - Jeon Ho-Chul

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